



Quarteto Nuevo merges western classical, eastern European folk, Latin and jazz with an organic feel that packs a wallop! Their diverse programs can be tailored to fit anywhere, from an intimate chamber music venue to a large outdoor festival. The ensemble's razor-sharp precision is enhanced by jazzy interludes, lightly rumbling percussion motifs and mesmerizing rhythms. They effectively meld the music of ancient worlds and faraway places with a contemporary groove that enchants audiences of all ages!

Winners of the Beverly Hills National Auditions, Quarteto's master musicians create emotionally-charged soundscapes with instruments and sensibilities that represent very different world cultures. Their unique instrumentation – soprano saxophone/alto flute (Damon Zick), cello (Jacob Szekely), guitar (Kenton Youngstrom) and hand percussion (Felipe Fraga) – richly colors their wide-ranging repertoire, from Heitor Villa-Lobos' "Bachianas Brasileiras" and Chick Corea's "Children's Song No. 6" to Traditional Macedonian "Gadjarsko" and original works "Hector, Desmond and Titus", "Rain Song" and "Dizer O Que".