

**Education:**

**California Institute of the Arts**, Valencia, CA May 2003  
*Master of Fine Arts – Jazz Winds*

**Eastman School of Music**, Rochester, NY May 1997  
*Bachelor of Music – Double Major*  
Applied Music Saxophone/Jazz and Contemporary Media  
*Graduation with high distinction*

**University of Rochester**, Rochester, NY May 1998  
*Take Five Scholars Certificate Program*  
Studies in conducting, film scoring, composition, and film/video

**Clinician/Master Classes:**

SCSBOA Convention – Saxophone Quartet in the Wind Ensemble	2017
CSUF Community College Honor Band Section Coach	2016
CSU Fullerton Wind Ensemble Festival	2015 – 2017
Orange County School of the Arts – Anaheim, CA	2015, 2016
Saddleback College	2014
Vanguard University	2014
Pasadena Conservatory of Music – Summer Jazz Workshop	2014 - 2016
KIDS/IQUE – Outreach Program (MUSE/IQUE)	2014
Pasadena City College	2012, 2014, 2016
Cal State Channel Islands	2012
Reno Jazz Festival	2008 – 2010
Emeritus College	2008 - 2016
St. Croix Landmark Society	2006
Bakersfield College	2005
Henry Mancini Institute	2004 – 2006
Oklahoma State University	2004
University of Wisconsin Eau Claire	2004
University of Wisconsin Whitewater	2004
St. Norbert College (De Pere, Wisconsin)	2004
St. Louis Symphony Community and Education Division	2004
Sequoia Chamber Music Festival (Humboldt State University)	2003
Ithaca College	2002
Bethany College (Lindsborg, Kansas)	2001
Kansas State Lions High School Band	2001
New World Symphony	2000
Central Washington University	2000
Edmonds Community College (Edmonds, Washington)	2000
Eastern Washington University	1999
Lake Region Jazz Summit (Maine)	1998
Oxford Band Camp (Oxford, NY)	1994

**Teaching Experience:**

- California State University Fullerton** (Fullerton, CA) 2014 - Present  
*Adjunct Faculty*  
Saxophone Lessons, Saxophone Chamber Music, Saxophone Workshop, Jazz Combos
- Pasadena Conservatory of Music** (Pasadena, CA) 2005 – 2016  
*Faculty*  
Saxophone Lessons, Clarinet Lessons and Jazz Improvisation
- Laurel Hall School** (North Hollywood, CA) 2004 – Present  
*Band Director*  
4<sup>th</sup> – 8<sup>th</sup> Instrumental Music
- Thelonious Monk Institute of Jazz** (Los Angeles, CA) 2012  
*Instructor*  
Jazz in the Classroom combo director
- Los Angeles Music Center** (Los Angeles, CA) 2009 – 2011  
*Instructor*  
Get Your Chops Back – combo director
- Academy of Creative Education** (Los Angeles, CA) 2005 – 2010  
*Faculty*  
Saxophone lessons, Ensemble leader, improvisation coach
- California Institute of the Arts** (Valencia, CA) 2001 – 2003  
*Graduate Teaching Assistant*  
Saxophone Instructor, Small Jazz Ensemble Coach, Jazz Arranging, Theory, Aural Skills and Finale/MIDI Lab Instructor
- Santa Clarita Valley Arts Partnership** (Valencia, CA) 2002 – 2004  
*Instructor*  
Jazz Ensemble, Jazz Improvisation, and Jazz Theory
- Lamar High School** (Houston, TX) 2001  
*Assistant Band Director*  
Jazz Ensemble, Music Theory, Wind Ensemble and Sectionals
- Sulphur Springs School District** (Canyon Country, CA) 2003 – 2004  
*Instructor*  
Instrumental Music

**Newhall School District** (Newhall, CA) 2002 – 2003

*Band Director*

Intermediate Band, Woodwind Class and Honor Band Section Coach

**New World Symphony Outreach Program** (Miami Beach, FL) 1995 – 2001

*Instructor*

Clinics, Master Classes and Mentoring (K-12)

**Cy-Fair School District** (Cypress, TX) 2000 – 2001

Private Saxophone Instructor and Section Coach (K-12)

**Woodlands School District** (Woodlands, TX) 2000 – 2001

Private Saxophone Instructor and Section Coach (K-12)

**Private Studio** (Seattle, Rochester, Miami, Houston, L.A.) 1992 – Present

Saxophone, Clarinet, Flute, Theory and Improvisation

### **Adjudicator/Judge**

MTNA Solo Competition	2016
University of Washington Concerto Competition	2014, 2016
Fullerton College Jazz Festival	2008, 2010, 2014, 2016, 2017
Pyrenees Music Festival – Pasadena, CA	2014, 2015, 2016, 2017
Reno Jazz Festival	2008 – 2010
U.S. State Department – American Music Abroad Selection Panel	2012

### **Professional Development:**

SCSBOA Convention	2017
Michael Couper Masterclass – CSUF	2017
Harvey Pittel Masterclass – CSUF	2016
California All-State Music Educators Conference – San Jose	2016
Kenneth Tse Masterclass – UC Irvine (PYSWE)	2015
Kenneth Radnofsky Masterclass – UCLA	2014

### **Principal Teachers:**

Ramon Ricker (Saxophone) ESM	1993 – 1997
Fred Sturm (Arranging/Composing) ESM	1994 – 1998
David Roitstein (Arranging, Ear Training) Cal Arts	2001 – 2003
Paul Novros (Saxophone) Cal Arts	2001 – 2003
Vinny Golia (Woodwinds) Cal Arts	2001 – 2003

**Additional Teachers:**

Charlie Haden (Jazz) Cal Arts	2001 – 2003
Larry Koonse (Jazz Theory) Cal Arts	2001 – 2003
Bill Powell (Clarinet) Cal Arts	2001 – 2003
Rachel Rudich (Flute) Cal Arts	2001 – 2003
Jeffrey Lerner (Saxophone/Clarinet) University of Houston	2000 – 2001
Richard Nunemaker (Clarinet) Houston Symphony	2000
Chris Vadala (Saxophone) ESM/U of Maryland	1996
Mike Cain (Jazz) ESM	1995 – 1997
Ralph Alessi (Jazz) ESM	1995 – 1997
Anne Harrow (Flute) ESM	1995 – 1996
Steve Owen (Saxophone/Jazz) University of Oregon	1989 – 1992